

## American artist produced all the exhibits for a one person art show on the Rho 600 Pictor



Ability Plastic's President Mike Nussum (centre), Ted Krause (right) and Jason (left).

Bonny Lhotka of Boulder, Colorado went to Ability Plastics in Illinois, where she spent 3 days printing on a Rho 600 Pictor all the exhibits for her one person show at Walker Fine Art in Denver, CO. The show runs from the 9th November through to the 6th January 2008.

Examples taken from the extensive catalogue of the exhibition titled "Natural Order" are featured in this article. More information on the Bonny Lhotka can be found on her website [www.lhotka.com](http://www.lhotka.com)

The process used by the artist

This work is created using both traditional and digital artist materials. Each is created as a series of six images using one digital file. The series may all be alike or, more likely, each will be unique in medium, size and colour.

The imagery is created from the artist's photographs and scans of handmade surfaces. The images are printed using state of the art ultraviolet cured inks on a flatbed printer. Lhotka is one of the first to use this media for fine art. She spent most of the year visiting manufactures of these printers to do research for a co-authored article titled "Flatbed for Fine Art" published in September 2005 Digital Graphics Magazine.

Lhotka has worked closely with the digital printing industry for over ten years. She has been in a position to spot innovation in emerging technologies that have potential for use in the creation of fine art. Since the introduction of wide format printers years ago, nothing has excited her like the appearance of UV flatbed printers. The UV ink sits on the surface of the print with the physicality of paint or traditional printmaking inks. It adheres to almost any material. Her work with flatbeds began in 1999 when she worked on a vertical phase change flatbed. In 2000 she had access to a prototype designed to print t-shirts. In 2001 she worked on the first Zund 215-C in the United States. And in 2002 the first inkjet flatbed was placed in her studio as a fine art beta test site. In these early explorations with flatbed printers, she was excited to see how they opened many new possibilities to artists as, for the first time, she created art on glass, metals, wood, corrugated cardboard, thick handmade paper. Lhotka was an artist in residence for 3 days at Ability Plastic, Justice, Illinois where the Natural Order series was produced on the Durst Rho 600 Pictor.



### Biography

Bonny Pierce Lhotka has a degree in fine arts from Bradley University where she majored in painting and printmaking. She considers the collaboration of Digital Atelier to have had a profound influence on her current work. This unprecedented confluence of talent has redefined how new technologies can be accessed by using their collective creative influence to tap into industry and gain access to the newest printmaking processes. Lhotka has pioneered the use of UV cured flatbed printing for fine art. As an early adopter of this new media, she has developed unique approaches to using this print method to express her creative intent. As an experimental artist, Lhotka adapts and invents new materials and processes with which to create her unique work.

Lhotka's work is included in hundreds of private, corporate and museum collections worldwide. Additionally her work has been shown internationally and appears in numerous books and articles featuring experimental media. She is listed in Who's Who in American Art and Who's Who in American Women and is a recipient of the Smithsonian Computerworld award. Her previous exhibit of UV cured pigment prints at Walker Fine Art in Denver received critical acclaim from three Denver art critics in addition to receiving the Best of Denver 2006 Arts & Entertainment Award.